

Curriculum Vitae

NAOMI B. SOKOLOFF

Department of Middle Eastern Languages & Cultures
220C Denny Hall (Box 353120)
University of Washington
Seattle, WA 98195
206-543-7145

EDUCATION

1980 Ph.D. in Comparative Literature
Princeton University

Dissertation: "Spatial Form in the Social Novel: John Dos Passos, Alejo
Carpentier, and S.Y. Agnon"

Directors: Professors Joseph Frank and Ralph Freedman

Readers: Professors James Irby, Princeton University and Gershon Shaked,
Hebrew University of Jerusalem

1979 M.A. in Comparative Literature
Princeton University

1977-

1978 Visiting Graduate Student, Hebrew Literature
Hebrew University of Jerusalem

1975 B.A. in Spanish Language and Literature
Swarthmore College

LANGUAGE PROFICIENCY

Hebrew: near native fluency

Other languages studied: Spanish, French, German,
Yiddish, Italian, Latin, Portuguese, ASL, Chinese, Arabic

PROFESSIONAL APPOINTMENTS

- 2021 - Chair, Near Eastern Languages and Civilization (NELC); the department name became MELC as of May 2022, University of Washington.
- 2006 Acting Chair, NELC (March 1- June 19) University of Washington
- 2003-2006 Samuel and Althea Stroum Endowed Chair in Jewish Studies University of Washington
- 2004- Professor, Comparative Literature University of Washington
- 1997-2000 Chair, the Jewish Studies Program Jackson School of International Studies University of Washington
- 1999 Full Professor, Hebrew Language and Literature University of Washington
- 1993-1997 Chair, NELC University of Washington
- 1992-1999 Associate Professor, Hebrew Language and Literature University of Washington
- 1993-2021 Adjunct, Women Studies University of Washington
- 1985-1992 Assistant Professor, Hebrew Language and Literature University of Washington
- 1986-1987 Consultant, Hebrew Language Programs Jewish Education Council of Greater Seattle
- 1984-1985 Faculty Fellow Jewish Theological Seminary of America, New York, NY
- 1984 Course Consultant, University College University of Maryland
- 1981-1984 Assistant Professor, Hebrew Language and Literature Department of Oriental Studies University of Arizona
- 1980-1981 Visiting Assistant Professor, Hebrew Language and Literature Department of Oriental Studies University of Arizona
- 1978-1980 Assistant in Instruction, Spanish Princeton University

1976 Assistant in Instruction, English Composition
Princeton University

BOOKS AND EDITED VOLUMES

2020 *Since 1948: Israeli Literature in the Making*. Co-edited with Nancy E. Berg. SUNY Press.

This volume features a dozen essays that explore shifting linguistic, geographical, cultural, and artistic boundaries of Israeli writing. The contributors analyze texts composed in Hebrew, Yiddish, and Arabic, by Jews and non-Jews, by Israelis abroad as well as writers in Israel, by canonical and non-canonical authors.

2018 *What We Talk about When We Talk about Hebrew (And What It Means to Americans)*. Co-edited with Nancy E. Berg. University of Washington Press. Winner of the National Jewish Book Award (in the category Anthologies and Collections).

This volume celebrates the vitality of Modern Hebrew and addresses the challenges and joys of being a Hebraist in America in the twenty-first century. Together, these essays explore ways to rekindle interest in Hebrew studies.

2015 "David Grossman's *See Under: Love*" - *Prooftexts* 35:1(2015).

A collection of edited essays, re-evaluating David Grossman's masterly novel from 1986 and the impact it has had. This group of articles includes pieces by Naomi Sokoloff, Or Rogovin, Mia Spiro, Iris Milner, and Sheila Jelen.

2010 *The Boundaries of Jewish Identity*. Co-edited with Susan Glenn.

Cross-disciplinary essays on Jewish "epistemologies" or ways of knowing who and what is "Jewish." University of Washington Press.

2003 *The Jewish Presence in Children's Literature - The Lion and the Unicorn* 27, 3 (September 2003) Co-edited with Suzanne Rahn.

A special issue of the journal, devoted to Jewish themes and authors in English language children's literature.

2002 *Traditions and Transitions in Israel Studies: Books on Israel, Vol. VI* Co-edited with Neil Caplan, Laurie Zittrain Eisenberg, and Mohammed Abu-Nimer (SUNY Press).

Critical essays on the current state of Israel studies in a range of fields, including: politics, sociology, law and society, geography, literature, culture and the arts.

- 1998 *Israel and America: Cross-Cultural Encounters and the Literary Imagination*
Edited, with an introductory essay; a special issue of *Shofar* 16,2 (Winter 1998).

Essays on Jewish writing in the 1990s, focusing on how American Jews have perceived Israel, how Israelis have viewed America and the Americanization of Israel, and how certain writers and genres have crossed cultural boundaries including: the literature of olim, yordim, and the haredi community.

- 1994 *Infant Tongues: The Voice of the Child in Literature*
Co-edited with Elizabeth Goodenough and Mark A. Heberle. Foreword by Robert Coles. (Wayne State University Press).

This collection of essays brings together a variety of critical methods for examining the representation of children's language and consciousness in literary texts. *Infant Tongues* combines discussion of literature written for adults with analysis of children's literature, and with investigation of texts composed by children but edited and published by adults. All demonstrate how adult voices have mediated the voices of children in literature.

- 1992 *Gender and Text in Modern Hebrew and Yiddish Literature*
Co-edited, with Anne Lapidus Lerner and Anita Norich (The Jewish Theological Seminary of America and Harvard).

An anthology containing critical essays, reflections on feminist literary issues by major women writers of Hebrew and Yiddish, a preface by the editors, and annotated bibliographies of feminist criticism in the fields of Hebrew and Yiddish.

- 1992 *Imagining the Child in Modern Jewish Fiction*
(Johns Hopkins University Press).

This study on the narratability of texts that focus on a child's inner life discusses works by Sholem Aleichem, Chaim Nahman Bialik, Henry Roth, Jerzy Kosinski, Aharon Appelfeld, David Grossman, A.B. Yehoshua and Cynthia Ozick. Issues of narrative voice and the representation of consciousness are analyzed with special reference to Bakhtin's theories of utterance and the dialogic imagination.

ARTICLES, ESSAYS, AND BOOK CHAPTERS

- 2021 "Hayim Plutzik and Gabriel Preil: Trajectories of Jewish American Poetry," in *Hyam Plutzik, American Jewish Poet: Memory, Loss, and Time*, Holli Levitsky and Victoria Aarons, eds. Under contract with Academic Studies Press.

- 2020 "The Nazi Beast at the Warsaw Zoo: Animal Studies, The Zookeeper's Wife and *See Under: Love*." In *Palgrave Handbook of Holocaust Literature and Culture*, edited by Victoria Aarons and Phyllis Lassner (Palgrave, 2020). Peer reviewed.
- 2020 "The Poet's Tallit: Prayer Shawls in Poems by Abraham Shlonsky, Yehuda Amichai, Myra Sklarew, and Yehoshua November." *CCAR Journal: The Reform Jewish Quarterly*. Winter 2020. Peer reviewed.
- 2020 "Animals and the Holocaust in Nava Semel's *And the Rat Laughed*" submitted to Alan Berger and Lucas Wilson, eds. *Emerging Trends in Third-Generation Holocaust Literature*.
- 2020 "What Poets Write about When They Write about Hebrew"
<https://www.jewishbookcouncil.org/pb-daily/what-poets-write-about-when-they-write-about-hebrew>
- 2020 "Creating Under Covid," with Diane Crago. *Creating Under Covid*, ed. Judy Baumel-Schwarz (Finkelstein Institute for Holocaust Research, Bar Ilan University).
- 2019 "American Poetry, Jewish Prayer, and World Literature." In *Teaching American Jewish Literature*, ed. Roberta Rosenberg and Rachel Rubinstein (MLA, In Press). Peer reviewed.
- 2018 "Under Construction: A Kind of Festschrift for Israeli Literature," with Nancy E. Berg. Introduction to *Since 1948: Israeli Literature in the Making* (SUNY Press: 2020). Peer reviewed.
- 2018 "'The pigs were my best friends': Animal Studies and Alona Frankel's Holocaust Memoirs." In *Since 1948: Israeli Literature in the Making*, co-edited with Nancy E. Berg (SUNY Press: 2020). Peer reviewed.
- 2017 "Language Memoir: The Case for Hebrew." In *What We Talk about When We Talk About Hebrew (And What It Means to Americans)* ed. Naomi B. Sokoloff and Nancy E. Berg, pp. 72-90 (UW Press, 2018). Peer reviewed.
- 2017 "Can Hebrew Save the Humanities?" - In *What We Talk about When We Talk about Hebrew (And What It Means to Americans)*, pp. 5-21 (UW Press, 2018). Peer reviewed.
- 2017 "American Poetry, Jewish Prayer, and World Literature" - *Teaching American Jewish Literature*, ed. Roberta Rosenberg and Rachel Rubinstein (MLA). Peer reviewed.
- 2016 "'Vibrant with Splendor': Aharon Appelfeld's Narrative Art and *Katerina: A Novella*". *Hebrew Higher Education* 18 (2016): 25-38. Peer reviewed.
http://www.naphhebrew.org/sites/default/files/publication-files/HHE_18_%282016%29.pdf
- 2016 "Re-reading David Grossman's *See Under: Love*." *Prooftexts* 35:1. Peer reviewed.

- 2016 "Reading the Shema: Jewish Literature as World Literature." In *New Directions in Jewish American and Holocaust Literatures: Reading and Teaching*, eds. Victoria Aarons and Holli Levitsky (SUNY Press, 2019), pp. 103-118. Peer reviewed.
- 2015 "Israel in Jewish American Literature." In *The Cambridge Encyclopedia of Jewish American Literature*. Ed. Hannah Wirth. Invited chapter.
- 2014 "Jewish Studies/Cinema Studies - 2011-2013," *AJS Review*, Spring 2014. Peer Reviewed.
- 2013 "Teaching the Graphic Novel: Rutu Modan's *Exit Wounds*," *Hebrew Higher Education* (Vol. 15). Peer reviewed.
- 2012 "Teaching Narrative Theory: Etgar Keret's 'Goldfish,'" *Hebrew Higher Education*. (Vol. 14). Peer reviewed.
- 2011 "Olam umelo'ot: zehut yehudit be "Katerina" me'et Aharon Appelfeld." [The World and the Fullness Thereof: Jewish Identity in Aharon Appelfeld's *Katerina*]. *Kri'ot hadashot biyetsivot Aharon Appelfeld*, ed. Avidov Lipsker. Bar Ilan UP and Shalom Hartman Institute, Israel.
- 2011 "Who and What is Jewish" with Susan A. Glenn, *Shma*, 2011
- 2010 "Jewish Character? Stereotype and Identity in Fiction from Israel by Aharon Appelfeld and Sayed Kashua." In *The Boundaries of Jewish Identity*, ed. Susan A. Glenn and Naomi B. Sokoloff (UW Press).
- 2010 "Agnon, Shmuel Yosef." In *The Cambridge Dictionary of Jewish History, Culture and Religion*. Ed. Judith Baskin.
- 2009 "Expressing and Repressing the Female Voice in SY Agnon's *In the Prime of Her Life*," reprinted in *Short Story Criticism* Vol 120 (SSC-120), May 2009 Gale. Reprinted from *Women of the Word: Jewish Women and Jewish Writing*, ed. Judith R. Baskin Wayne State up, 1994, 216-235.
- 2009 "Expressing and Repressing the Female Voice in SY Agnon's *In the Prime of Her Life*," reprinted in *Short Story Criticism* Vol 120 (SSC-120), May 2009 Gale. Reprinted from *Women of the Word: Jewish Women and Jewish Writing*, ed. Judith R. Baskin Wayne State up, 1994, 216-235.
- <http://jwa.org/encyclopedia/article/fiction-popular-in-united-states>
- 2008 Gila Almagor's 'Aviya': Remembering the Holocaust in Children's Literature." *Under Fire: Childhood and War*, ed. By Elizabeth Goodenough and Andrea Immel. Invited and peer reviewed essay. (Wayne State UP)
- 2008 "Life/Writing: Aharon Appelfeld's Autobiographical Work and the Modern Jewish Canon." In *Arguing the Modern Jewish Canon; Essays on Literature and Culture in Honor of Ruth Wisse*, ed. Justin Cammy, Dara Horn, Alyssa Quint, and Rachel Rubinstein, 371-386. (Center for Jewish Studies, Harvard University). Invited and peer reviewed.
- 2006 "Lamidat 'ivrit beyitsirato shel Aharon Appelfeld." *The International*

Center for University Teaching of Jewish Civilization.
<http://jewishcivilization.huji.ac.il>

- 2006 "Children's Literature and the Holocaust." Review essay; peer reviewed. *Prooftexts* 25:1-2 (Winter 2006): 174-194
- 2006 "Reading for the Plot? Philip Roth's *The Plot Against America*." *AJS Review*, 2007. Peer reviewed.
- 2006 "American Jewish Writing Today". Introduction to a special issue of *AJS Review*, 2007.
- 2005 "Aharon Appelfeld and the Translingual Imagination." In *The World of Aharon Appelfeld/'olamo shel Aharon Apelfeld*, ed. Risa Domb, Ilana Rosen, Itzhak Ben-Mordechai, pp. 91-100. Special issue of *Mikan*. Invited and peer reviewed essay. Israel: Cambridge University, Merkaz Heksherim, and Keter, 2005.
- 2004 "Voices of Children in Literature: Fiction by David Grossman and Gila Almagor." In *Multiple Lenses, Multiple Images: Perspectives on the Child across Time, Space and Disciplines*, ed. Hillel Goelman, Sheila Marshall and Sally Ross, pp. 73-90. (University of Toronto Press, 2004) Invited and peer reviewed essay.
- Response by John Willinsky, "Childhood's Ends," pp. 230-238.
- 2004 Aharon Appelfeld." *The Dictionary of Literary Biography: Holocaust Novelists*, ed. Efraim Sicher, pp. 17-30. Gale Publishing Company. Invited essay. 2004.
- 2004 "Teaching Hebrew Literature in Translation." *AJS Perspectives*, Winter 2004, pp. 14-15.
- 2003 Gila Almagor." In *Holocaust Literature: An Encyclopedia of Writers and their Work*, ed. S. Lillian Kremer. (Routledge, 2002): 14-16. Invited essay.
- 2003 "The Holocaust and the Encyclopedic Imagination." In *The Representation of the Holocaust in Literature and Film*. Ed. Marc Lee Rafael, pp. 139-157. (The College of William and Mary). Invited essay. 2003.
- 2002 "'A Language Like No Other': Translating Agnon's 'The Sense of Smell.'" In *Reading Hebrew Literature*, ed. Alan Mintz. (University Press of New England, 2002): 109-117, Invited, book chapter.
- 2002 Zionist Dreams and Savyon Liebrecht's 'A Cow Named Virginia.' *History and Literature, Essays in Honor of Arnold Band*, ed. David Jacobson and William Cutter. (Brown Judaic Studies, 2002): 439-450. Invited, book chapter.
- 2001 Fiction, Popular." In *Jewish Women: A Comprehensive Historical Encyclopedia* (CD-ROM). Ed. Paula Hyman and Dalia Ofer. Jerusalem: Shalvi publishing. A republication of an entry that appeared in *Jewish Women in America: An Historical Encyclopedia*.

Reprinted as "Fiction, Popular in the United States" in *Jewish Women: A Comprehensive Historical Encyclopedia*

<http://jwa.org/encyclopedia/author/sokoloff-naomi> (August 20, 2009).

- 2000 "Voices of Children in Literature: Fiction by David Grossman and Gila Almagor." In *Multiple Lenses, Multiple Images*, ed. Hillel Goelman, Sheila Marshall and Sally Ross. Green College Lecture Series. Invited, book chapter. University of Toronto Press.
- 1997 "Popular Fiction." In *Jewish Women in America: An Historical Encyclopedia*, ed. Paula Hyman and Deborah Dash Moore. (Routledge, 1997): Vol 1: 425-431. Invited essay.
- 1997 "Sleuths and Sages: Detective Fiction by American Jewish Women." *Midstream* (October 1997): 36-39.
- 1997 "Jewish Mysteries: Detective Fiction by Faye Kellerman and Batya Gur." *Shofar* 15, 3 (Summer 1997): 66-85. Peer reviewed.
- 1997 "David Grossman." *Encyclopedia of the Novel*. (Fitzroy Dearborn Publishers). Invited essay.
- 1996 "*Poetikat ha-yagon shel Appelfeld*" [Appelfeld's Poetics of Grief]. In *Beyn kefor le'ashan*, ed. Yizhak Ben Mordechai and Iris Parush. (Ben Gurion University press, 1997): 171-180. Invited, book chapter.
- 1995 "Silence, Hunger, and Sexuality: Dan Benayah Seri's Poetics of Gender." *Edebiyat: A Journal of Middle Eastern and Comparative Literature* 6:171-185. Peer reviewed.
- 1995 "Listening to the Other Side: Feminist Perspectives on Natan Shaham's *The Other Side of the Wall*." *Shofar* 13,4: 20-39. Peer reviewed.
- 1994 "Childhood Lost: Children's Voices in Holocaust Literature." In *Infant Tongues: The Voice of the Child in Literature*, ed. Elizabeth Goodenough. Mark Heberle and Naomi Sokoloff (Wayne State University Press, 1994): 259-274. Invited, book chapter.
- 1994 "Passions Spin the Plot: Agnon's 'Forevermore'," in *S.Y. Agnon: Trauma and Tradition*, ed. David Patterson (Wayne State University Press, 1994): 9-26. Invited, book chapter.
- 1994 "The Impact of Feminist Research in Modern Hebrew Literature," in *Feminist Research and Jewish Studies*, ed. Lynn Davidman and Shelly Tenenbaum (Yale University Press, 1994). Invited, book chapter.
- 1994 "Expressing and Repressing the Female Voice in Agnon's *In the Prime of Her Life*," in *Women of the Word: Jewish Women and Jewish Writing*, ed. Judith Baskin (Wayne State University Press, 1994): 216-235. Invited, book chapter. A reprinting and reworking of "Narrative Ventriloquism and Muted Feminine Voice."
- 1994 "Israel and America Imagining the Other: Natan Shaham's *The Salt of the Earth* and Philip Roth's *The Counterlife*," in *The Other in Jewish Thought*

- and History*, ed. Laurence J. Silberstein and Robert L. Cohn (New York University Press, 1994): 326-352. Peer reviewed, book chapter.
- 1993 "David Grossman: Translating the 'Other' in 'Momik,'" in *Israeli Writers Consider the Outsider*, ed. Leon Yudkin (Fairleigh Dickinson University Press, 1993): 32-50. Invited, book chapter.
- 1992 "From *Shir hashirim* to *Sir hasirim*: Critical Approaches to Hebrew Children's Literature," in *Prooftexts* 12, 3 (1992): 276-289. Invited, review essay.
- 1992 "Tzili: Female Adolescence and the Holocaust in the Fiction of Aharon Appelfeld," in *Gender and Text in Modern Hebrew and Yiddish Literature*, ed. Sokoloff, Lerner, and Norich (JTSA, 1992): 171-194. Peer reviewed, book chapter.
- 1991 "Imagining Israel in American Jewish Fiction: Anne Roiphe's *Loving Kindness* and Philip Roth's *The Counterlife*," in *Studies in American Jewish Literature* 10, 1 (1991): 5-80. Peer reviewed.
- 1991 "Linguistic Drama and the Voice of the Child in Bialik's *Aftergrowth*," in *Hebrew Studies* 32 (1991): 19-44. Peer reviewed.
- 1990 "Aharon Megged's 'Yad Vashem' and David Grossman's *See Under: Love*," in *The Journal of Aging and Judaism* 4, 4 (Summer 1990): 26-264. Invited.
- 1989 "Narrative Ventriloquism and Muted Feminine Voice: Agnon's *In the Prime of Her Life*," in *Prooftexts* 9, 12 (May 1989): 1-23. Peer reviewed.
- 1988 "Feminist Criticism and Modern Hebrew Literature," *Prooftexts* 8, 1 (January 1988): 143-156. Invited, review essay.
- 1988 "Elements of Plot in Agnon's 'Ad 'olam," in *S.Y. Agnon: Texts and Contexts in English Translation*, ed. Leon Yudkin (New York: Markus Wiener Publishers, 1988): 199-234. Invited, book chapter.
- 1988 "Reinventing Bruno Schulz: Cynthia Ozick's *The Messiah of Stockholm* and David Grossman's *See Under: Love*," in *AJS Review* 13 (1988): 171-199. Peer reviewed.
- 1987 "Be maavak im hastereotipiut: demut ha 'aravi be'mul hayearot' le'A.B. Yehoshua 'aharei 25 shana," [Combating the Stereotype: The Image of the Arab in A.B. Yehoshua's *Facing the Forests*], in *Hadoar* (May 22, 1987): 14-17. Contributed.
- 1987 "Teaching the Holocaust Through Israeli and American Jewish Literature," in *Modern Hebrew Literature in Translation*, ed. Leon Yudkin (New York: Markus Wiener Publishers, 1987): 197-221. Invited, book chapter.
- 1987 "The Holocaust and the Discourse of Childhood: David Grossman's *See Under: Love*," in *Hebrew Annual Review* 12 (1987): 387-406. Peer reviewed.
- 1986 "Metaphysics and Metanarrative in the Stories of David Shahar," in *Hebrew Annual Review* 6 (1986): 179-197. Peer reviewed.

- 1986 "The Discourse of Contradiction: Metaphor, Metonymy and *El reino de este mundo*" in *Modern Language Studies* 16 (Spring 1986): 39-53. Peer reviewed.
- 1986 "Interpretation: Cynthia Ozick's Cannibal Galaxy," in *Prooftexts* 6, 3 (Sept. 1986): 239-257. Peer reviewed.
- 1985 "Discoveries of Reading: Childhood Stories by Bialik, Shazar, and Roth," in *Hebrew Annual Review* 9 (1985): 321-342. Peer reviewed.
- 1984 "On Amichai's '*El male rahamim*,'" in *Prooftexts* 4, 2 (May 1984): 127-140. Peer reviewed.
- 1984 "Longing and Belonging: Jerusalem in Recent Jewish Fiction," in *Hebrew Studies* 24 (1984): 137-149. Peer reviewed.
- 1984 "Metaphor, Metonymy and Agnon's *A Guest for the Night*," in *AJS Review* 9 (1984): 97-112. Peer reviewed.
- 1984 "Transformations: Holocaust Poems in Dan Pagis' *Gilgul*," in *Hebrew Annual Review* 8 (1984): 215-240. Peer reviewed.
- 1984 "Hebrew Poets on the Hebrew Language: Amichai's '*Makhshavot le'umiot*' and Pagis' '*Targilim b'ivrit shimushit*,'" in *Hebrew Studies* 25 (1984): 148-165. Peer reviewed.
- 1983 "Hopkins' '*Windhover*' and Tchernichovsky's '*Eagle! Eagle!*'" in *Prooftexts* 3, 2 (May 1983): 189-203. Peer reviewed.
- 1981 "Contrast, Continuity and Contradiction: Opening Signals in A.B. Yehoshua's '*A Poet's Continuing Silence*,'" in *Hebrew Annual Review* 5 (1981): 115-136. Peer reviewed.
- 1980 "Spatial Form in the Social Novel: *USA* and *El reino de este mundo*," in *Papers in Romance* 2 July (1980): 11-19. Peer reviewed.

TRANSLATIONS

2021-2022

Mizoch Memorial Book.

Preface

The Last Jew of Mizoch Arrives in Israel

Impressions and Memories of Childhood

Family Remembrances, pp. 262-78

<https://www.jewishgen.org/yizkor/Mizoch/Mizoch.html>

Editor of the following chapters translated by UW students and by Hadar Khazzam-Horovitz:

The Horrible Days

Gordonia

Gordonia in Mizoch

The Mute Beitar Member
Mizoch - A Town Where Guests Were Always Welcome
Life and Folklore
How I Made Aliya
Thoughts about the Holocaust Era
Derman
How Father Saved Mother through a Speech
Impressions, Memories, Evaluations
Dreams are Not False Omens
The 17th of September, 1939
A Family in Mizoch

- 1992 "The Song of the Bats in Flight," by Amalia Kahana-Carmon, in *Gender and Text in Modern Hebrew and Yiddish Literature*, ed. Sokoloff, Lerner, and Norich (Principal, with the collaboration of Sonia Grober): 235-248.
- 1992 "Why Was There No Women's Poetry in Hebrew Before 1920?" by Dan Miron, in *Gender and Text in Modern Hebrew and Yiddish Literature*, ed. Sokoloff, Lerner, and Norich (Principal, with the collaboration of Michael Yogev): 65-92.
- 1987 "The Domestication of a Foreign Genre: The Problematic of Agnon's Narrative Art," by Dan Miron, in *Prooftexts* 7, 1 (January 1987): 1-28.

OTHER

- 2018 "I Speak Hebrew, What's Your Superpower?" -
<http://jewishstudies.washington.edu/category/hebrew-humanities/>
- 2018 Blog series, edited with Nancy E. Berg, on 21st Century Hebraists
(original pieces by Naomi Sokoloff, Nancy E. Berg, Hannah Pressman, Adam Rovner, and Wendy Zierler)
<http://jewishstudies.washington.edu/category/hebrew-humanities/>
- 2018 "What's It All About? Hebrew, the Hokey Pokey, and Rabbi Hillel"
<https://jewishstudies.washington.edu/hebrew-humanities/hokey-pokey-modern-hebrew-hillel-torah-what-its-all-about/>
- 2016 "What's in a (Hebrew) Name?"
<http://jewishstudies.washington.edu/sokoloff-blog/whats-in-a-hebrew-name/>
- 1995 "Academic Enrichment in Israel." In *Teaching Jewish Civilization*, ed. Moshe Davis. New York: NYU, p. 209-210.
- 1992 Annotated Bibliography - Feminist Criticism in Modern Hebrew Literature, in *Gender and Text in Modern Hebrew and Yiddish Literature*, eds. Sokoloff, Lerner, and Norich: 257-263.

1983 Student Guide, University of Maryland, University College, Open University Course - Jewish Literature.

BOOK REVIEWS

2022 Agnon's *Tales of the Land of Israel*, edited by Jeffrey Saks and Shalom Carmy. In *Hebrew Higher Education* (2022) Vol. xxx.

2019 Yona Gilead, *Dynamics of Teaching and Learning Modern Hebrew as an Additional Language: Using Hebrew as means of instruction and acquisition*, in *Hebrew Higher Education*, 221 (2019).

<https://www.dropbox.com/s/15n4f2jfeloul5/HHE%2021%20-%20Sokoloff%20-%20Review.pdf?dl=0>

2015 Yigal Schwartz, *The Zionist Paradox: Hebrew Literature and Israeli Identity*. In *AJS Review*.

2014 Rose L. Levinson, *Death of a Holy Land: Reflections in Contemporary Israeli Fiction*. H-NET (July 2014) <http://www.h-net.org/reviews/showpdf.php?id=41238>

2012 Yael Feldman, *Glory and Agony: Isaac's Sacrifice and National Narrative* - *AJS Review* 36, 1 (April 2012)

2009 "Jigsaw Tales of Wandering Jews". A Review of *Laish*, by Aharon Appelfeld. In *The Jewish Forward*, March 11 2009.

2009 *Contemporary Israeli Women's Writing*, by Risa Domb. In *Israel Studies*

2005 Michal Peled Ginsburg and Moshe Ron, *Shattered Vessels: Memory, Identity and Creation in the Work of David Shahar*. SUNY Press, 2004. In *Israel Studies Bulletin* 20, 1 (Summer 2005): 94-96.

2005 Sue Vice, *Children Writing the Holocaust* (Palgrave, 2003). In *Shofar*.

2003 "Remembering the Woman." A review of Yehudit Hendel, *Small Change*. In *The Jewish Forward*, September 19, 2003.

2002 Robert Alter, *Canon and Creativity: Modern Writing and the Authority of Scripture*. In *Shofar*, 20, 3 (Spring 2002):132-134.

2002 "Lost in Translation: Why The Diaspora Ignores Israeli Literature," on Alan L. Mintz, *Translating Israel: Contemporary Hebrew Literature and Its Reception in America*. In *The Jewish Forward*, June 20, 2002.

2002 Amia Lieblich, *Conversations with Dvora*, trans. Naomi Seidman. University of California Press, 1997. In *Hebrew Studies* 2002.

2002 A.B. Yehoshua, *The Terrible Power of a Minor Guilt*. In *Shofar* 20, 3 (Spring 2002): 137-139.

1999 "Lehargish babayit be'amerika?" A review of Laura Levitt, *Jews and Feminism: The Ambivalent Search for Home* (Routledge, 1997). In *Hadoar* (Oct. 8, 1999): 17.

- 1998 Glenda Abramson, ed., *The Experienced Soul: Studies in Amichai*. Westview Press, 1997. In *Shofar* 16,3 (Spring 1998).
- 1997 Dorit Abusch, *Hayored* [The Deserter]. In *Modern Hebrew Literature* 20-21: 89-91.
- 1996 Chana Kronfeld, *On the Margins of Modernism: Decentering Literary Dynamics*. University of California Press, 1997. In *Israel Studies Bulletin* (Spring 1997): 24-26.
- 1996 Robert Alter, *Hebrew and Modernity*. Indiana University Press. In *Studies in Contemporary Jewry* 12 (1996): 342-344.
- 1995 Aharon Appelfeld, *Laish*. Keter 1994. In *Modern Hebrew Literature* 14 (Winter, 1995): 39-40.
- 1991 Robert Alter, *The Invention of Hebrew Prose: Modern Fiction and the Language of Realism*. University of Washington Press, 1988. In *Comparative Literature* 43, 2 (1991): 196-99.
- 1991 David Aberbach, *Bialik*. Peter Halban, 1988. In *Studies in Contemporary Jewry* 8 (1992): 319-321.
- 1990 "He'ani vehaklali: 'al reishito shel hasippur ha'otobiografi b'ivrit" [The Self and the Collective: On the Beginnings of Autobiographical Fiction in Hebrew]. A review of Alan Mintz, *Banished From Their Father's Table: Loss of Faith and Hebrew Autobiography*. Indiana University Press, 1989. In *Hadoar* (June 22, 1990): 17-18.
- 1989 "Emily Dickinson shel hasifrut ha'ivrit?" [The Emily Dickinson of Hebrew Literature?] A review of Nurit Govrin, *Hamahtsit harishona: Devorah Baron hayeha viyitziratah*. Mossad Bialik, 1988. In *Hadoar* (June 16, 1989): 17-18
- 1989 "'Al shirat Zelda vehamasoret hanashit basifrut ha'ivrit hamodernit" [Zelda's poetry and the Feminine Tradition in Hebrew Literature]. A review of Hamutal Bar Yosef, *'Al Shirat Zelda*. Hakibbutz Hameuhad, 1988. In *Hadoar* (September 1, 1989): 16-17.
- 1989 "Realism bli realia: 'al 'hamtsa'at haprosa ha'ivrit'" [Realism Without Realia: On the Invention of Hebrew Prose]. A review of Robert Alter, *The Invention of Hebrew Prose: Modern Fiction and the Language of Realism*. University of Washington Press, 1988. In *Hadoar* (November 17, 1989): 15-16.
- 1988 Sanford Pinsker, *The Uncompromising Fictions of Cynthia Ozick*. University of Wisconsin, 1987; and Daniel Walden, ed., *The World of Cynthia Ozick. Studies in American Jewish Literature* 6 (Autumn 1987). In *Shofar* 6, 3 (Spring 1988): 81-82.
- 1986 David Aberbach, *At the Handles of The Lock: Themes in the Fiction of S.Y. Agnon*. Oxford University Press, 1984. In *Shofar* 4, 3 (Spring 1986): 46-48.
- 1986 Alan Berger, *Crisis and Covenant: The Holocaust in American Jewish Fiction*. S.U.N.Y. Press, 1985. In *Shofar* 5, 1 (Autumn 1986): 57-60.

SHORT REVIEWS

- 1994 James Young, *The Texture of Memory: Holocaust Memorials and Meaning*. Yale University Press, 1993. In *Religious Studies Review* 20,1 (January 1994): 70-71.
- 1994 Norma Rosen, *Accidents of Influence: Writing as a Woman and a Jew in America*. S.U.N.Y Press, 1992. In *Religious Studies Review*, 20, 2 (April 1994): 163.
- 1994 Brian Cheyette, *The Construction of the Jew in English Literature and Society: Racial Representation, 1875-1943*. Cambridge University Press, 1993. In *Religious Studies Review*.
- 1993 Elaine Kauvar, *Cynthia Ozick's Fiction: Tradition and Invention*. Indiana University Press, 1993. In *Religious Studies Review* 19,4 (October 1993): 368.
- 1991 Anne Golomb Hoffman, *Between Exile and Return: S.Y. Agnon and the Drama of Writing*. S.U.N.Y. Press, 1991. In *Religious Studies Review*.
- 1991 Gershon Shaked, *Shmuel Yosef Agnon: A Revolutionary Traditionalist*. N.Y.U. Press, 1989. In *Religious Studies Review*.
- 1990 Steven P. Hudson, *Fragmentation and Restoration: The Tikkun Ha-olam Theme in the Metaphysical Poetry of Abraham Regelson*. Adams Press, 1988. In *Religious Studies Review* 16, 1 (January 1990): 85.
- 1990 Alan Mintz, *Banished From Their Father's Table: Loss of Faith and Hebrew Autobiography*. Indiana University Press, 1989. In *Religious Studies Review* 16, 3 (July 1990): 268.
- 1989 Esther Fuchs, *Israeli Mythogynies: Women in Contemporary Hebrew Fiction*. S.U.N.Y. Press, 1987. In *Religious Studies Review* 15, 1 (January 1989): 83.
- 1989 Gershon Shaked, *The Shadows Within: Essays on Modern Jewish Writers*. The Jewish Publication Society, 1989. In *Religious Studies Review* 15, 4 (October 1989): 367.
- 1988 Yael Feldman, *Modernism and Cultural Transfer: Gabriel Preil and the Tradition of Jewish Literary Bilingualism*. Hebrew Union College Press, 1986. In *Religious Studies Review* 14, 4 (October 1988): 390.
- 1987 Tamar Katriel, *Talking Straight: Dugri Speech in Israeli Sabra Culture*. Cambridge University Press, 1986. In *The MESA Bulletin* 21 (1987): 112.

ACADEMIC HONORS, GRANTS, AND AWARDS

- 2022 Hyam Plutzik Fellow, Jewish American and Holocaust Literature symposium (JAHLIT)
- 2020 Simpson Center for the Humanities, UW - support to develop a new major in Global Literary studies and organize a symposium in Spring 2021; with Prof. Gordana Crnkovic (SLAV and CMS) and

Prof. Gary Handwerk (CHID, PoE, CMS) (\$19,000)

2019 National Jewish Book Award, for *What We Talk About When We Talk About Hebrew (And What It Means to Americans)*, co-edited with Nancy E. Berg.

2015-2016 Simpson Center for the Humanities Award - with Hannah Pressman and Nancy E. Berg; for the symposium "Hebrew and the Humanities: Present Tense," held at UW May, 2016 (\$10,000)

2014-2015 Stroum Center for Jewish Studies Forward - Faculty Research Award for developing a symposium: "Hebrew and the Humanities: Present Tense" held at UW May 2016 (\$10,000)

2013-2014 Stroum Center for Jewish Studies Digital Faculty Fellowship, to develop website and blog for Modern Hebrew Program at UW (\$2500)

2009-2010 Arts and Sciences Transitional Funding, with Prof. Scott Noegel and Dr. Paul Aoki, to develop new applications of technology (MOODLE) for modern Hebrew language instruction (2 quarters of RAship).

2008-2009 Stroum Center for Jewish Studies Program - publication subvention for *Boundaries of Jewish Identity* by UW Press (\$5,000)

2006 Dorot Travel Grants (for UW student travel to Israel, \$7000)

2006 UW Jewish Studies Program - \$20,000 in support of "The Boundaries of Jewish Identity, a symposium co-chaired with Prof. Susan Glenn (May 2007). Also gathered support from the Simpson Center for the Humanities and NELC.

2005 Dorot Travel Grants (for UW student travel to Israel, \$6000)

2004-2005 UW Center for the Humanities Award, for the symposium "American Jewish Writing Today" (\$4,525). Raised additional funds for the symposium from the English Department and the Graduate School (GSFEI \$1000); and Jewish Studies (\$7100); plus co-sponsorship from UW Hillel; co-sponsorship from Nextbook.

2002-2003 Jewish Studies Research Fund, Travel Award University of Washington (\$260)

1999-2000 UW Center for the Humanities, for Yiddish Summer Program (with Prof. Jane Brown, Germanics, \$2000)

1999-2000 UW Center for the Humanities, for "Ladino in Print" symposium (with Prof. Sarah Stein, JSIS & History, and Prof. Cynthia Steele, Spanish, \$8,000)

1998-99 Dorot Travel Grants (for UW student travel to Israel, \$15,000)

1998-99 UW Center for the Humanities (for Western Jewish Studies Association Conference, \$2,320). Also gathered support from AJS, WJSA, MEC, NELC, Canadian Studies, Comparative Islamics, the American Jewish

Committee/Seattle Jewish Film Festival, and the Deans' Office, A&S, \$5,680)

1993 Graduate School Fund, publication grant in support of *Infant Tongues* (\$1000)

1992 Graduate School Fund Summer Grant
University of Washington (\$3,564)

1990 Littauer Foundation Publication Grant for *Gender and Text in Modern Hebrew and Yiddish Literature* (\$10,000)

1989 Fulbright-Hays Grant for Faculty Research Abroad (Autumn) (\$11,000)

1988 Released-Time Award, College of Arts and Sciences (Spring)
University of Washington

1988 National Endowment for the Humanities Travel to Collections Grant (\$750)

1988 Graduate School Fund for International Travel and Research
University of Washington (\$414)

1987 American Council of Learned Societies Travel Grant (\$650)

1987 Jewish Studies Faculty Research Fund, Summer Award
University of Washington (\$2,500)

1986 Graduate School Research Fund, Summer Grant
University of Washington (\$2,581)

1986 Jewish Studies Faculty Research Fund, Summer Award
University of Washington (\$1,000)

1985 Jewish Studies Faculty Research Fund, Summer Award
University of Washington (\$2,500)

1977-1978 Merit Scholarship, Hebrew University

1975-1977 Tuition Fellowship, Princeton University
1978-1980

1975 Graduation with Distinction, Swarthmore College

1975 Phi Beta Kappa

PROFESSIONAL OFFICES AND AFFILIATIONS

2021 Evaluator, Israel Science Foundation Research Proposal

1998-2021 Executive Board, Western Jewish Studies Association

2018 External Review Committee, Portland State University - The Jordan Schnitzer Family Program in Judaic Studies

2017-2022 Book Review Editor (Modern Literature), *Prooftexts: A Journal of Jewish Literary History*

2017 Program Committee: Association for Israel Studies annual conference

2016-2017 Lawrence Baron Graduate Paper Award Committee- WJSA

2016 Outside Reader: Dissertation from Bar Ilan University

2012-2016 Editorial Board: *Hebrew Higher Education*

2013-2015 National Association of Professors of Hebrew Conference Steering Committee

2008-2014
1998-2006
1991-1994 Editorial Board, *Shofar*

1999-2014
1992-1995
1988-1989
1984,1985 Member, Editorial Board, *Hebrew Studies*

2008 Evaluator, Foundation for Jewish Culture Dissertation Fellowships

Evaluator, Israel Science Foundation Research Proposals

2007 Reviewer, Social Sciences and Humanities Research Council (Canada)

2006 Modern Hebrew Section Coordinator, Association for Jewish Studies Annual Conference

2006 Annual Conference Steering Committee, Western Jewish Studies Association

2005 Modern Hebrew Section Coordinator, Association for Jewish Studies Annual Conference

2004 Modern Hebrew Section Coordinator, Association for Jewish Studies Annual Conference

1998-2004 Book Review Editor (Modern Literature), *Prooftexts: A Journal of Jewish Literary History*

2002-2004,
1986-2000 Board of Directors, Association for Jewish Studies

1999,
2000 Israel Science Foundation - reviewer of grant proposals

1998-2000 Vice-President for Membership, Association for Jewish Studies

1990-1997 Chair, Association for Jewish Studies Committee on Responsibility to the Profession

1995-96 National Foundation for Jewish Culture Fellowships and Dissertation Prize Committees

1993-1996 Executive Committee, Hebrew Discussion Group Modern Language Association

1992 NEH Review Panel - evaluating proposals for Summer Stipends

1989 NEH Review Panel - evaluating proposals for Travel to Collections Grant

1988 *AJS Review*, Special Issue Co-editor, with David Jacobson

1987 Program Committee, Association for Jewish Studies Annual Convention

1984-1987 Member, Editorial Review Board, *Hebrew Annual Review*

1986- Editorial Referee:

Fairleigh Dickinson Press/SUNY Press/UC Press/Wayne State UP/Columbia UP/UC Press/UW Press/*PMLA*/University of Wisconsin Press/Syracuse UP/Cornell UP/University of Texas Press/Routledge Press/Continuum Press/Purdue UP/Look Again Press/Magnes Press/*Journal of Jewish Identities/ Religion/ Pennsylvania State UP/Central European UP*

Promotion and Tenure Review Committees:

University of Michigan, University of Maryland, Carleton College, Washington University, Portland State University, UCLA, York University, University of Massachusetts, Hebrew University of Jerusalem, University of Denver, Hebrew Union College, University of Illinois, Tel Aviv University, University of Pennsylvania, University of Kentucky, University of Texas (Austin); The Open University (Israel)

Memberships

Association for Jewish Studies (AJS)
 Modern Language Association (MLA)
 National Association of Professors of Hebrew (NAPH)
 World Union of Jewish Studies
 Association for Israel Studies (AIS)
 Children's Literature Association (ChLA)

TALKS, PAPERS AND PRESENTATIONS

1. Invited Papers at National and International Meetings:
- 2022 "Hayim Plutzik and Gabriel Preil: Trajectories of Jewish American Poetry". Special session at the Jewish American and Holocaust Literatures (JAHLIT) annual conference, Miami. April 2022.
- 2018 "The pigs were my best friends': Animals, Alona Frankel's Memoirs, and the Holocaust in Israeli Literature" at "Enshrining the Book: Israeli Literature @ 70", Washington University, St. Louis. April 2018.
- 2017 "Modern Women Poets and the Kaddish: Teaching Jewish Literature as World Literature." At "Alterity and its Alternatives: A Conference on Gender and Judaism." In honor of Judith Baskin. University of Oregon. May 2017.
- 2016 "Language Memoirs: The Case for Hebrew" - at "Hebrew and the Humanities: Present Tense" symposium, UW. May 2016.
- 2011 "Appelfeld's Katerina: Who owns the Jewish Past?" University of Pennsylvania, International conference on the life and work of Aharon Appelfeld. October 2011.
- 2005 "*Lamidat ha'ivrit bayetsirot shel Aharon Appelfeld.*" Continuing Workshop on University Teaching of Hebrew Language: Hebrew Language as a Theme in Literature and Culture. The International Center for the University Teaching of Jewish Civilization, Jerusalem. July 2005.
- 2003 "The Holocaust and the Encyclopedic Imagination," at "Holocaust Representations," The College of William and Mary. April 2003.
- 2003 "Gila Almagor's 'Aviya': Remembering the Holocaust in Children's Literature. At "Under Fire: Childhood in the Shadow of War." Princeton University. October 2003.
- 2002 "Gail Hareven's "Healing": Translation as Theme and Challenge" at "Translation: A Symposium in Honor of Edna Amir Coffin." Washington University, St. Louis. October 2002.
- 1999 "Agnon's 'The Sense of Smell,'" at "Reading Israel in America," Brandeis University. June 1999.
- 1997 "America in the Israeli Imagination," at "Fifty Years of Israeli Literature," Tel Aviv University. May 1998.
- 1996 "Jewish Mysteries: Women Authors and Detective Fiction in Israel and the USA," at the International Center for University Teaching of Jewish Civilization. July 1996.
- 1996 "Israel-Diaspora Relations: Unraveling the Mystery of the Other," at the Council of Jewish Federations General Assembly, Seattle. November 1996.

- 1994 "Appelfeld's Poetics of Grief," at "From Czernowitz to Jerusalem," a conference in honor of Aharon Appelfeld, Hebrew University. December 1994.
- 1994 "State of the Art -- Gender and Jewish Studies: A Look at the Field of Literature," at the International Center for University Teaching of Jewish Civilization, Jerusalem. July 1994.
- 1994 "Silence, Hunger, and Sexuality: Dan Benayah Seri's Poetics of Gender," at the Middle East Literary Seminar, University of Washington. April 1994.
- 1992 "Israel and America Imagining the Other: Natan Shaham's *The Salt of the Earth* and Philip Roth's *The Counterlife*," at the International Center for University Teaching of Jewish Civilization, Jerusalem. July 1992.
- 1990 "Tzili: Female Adolescence and The Holocaust in the Fiction of Aharon Appelfeld," at "Gender and Text: Feminist Criticism in Modern Jewish Literature," The Jewish Theological Seminary of America. June 1990.
- 1988 "Passions Spin the Plot: Agnon's 'Forevermore,'" at "Trauma and Tradition," an international conference in celebration of the Agnon Centenary, Mt. Holyoke College. March 1988.
- 1988 "Translating the Other: David Grossman's Momik," at the Workshop on Israeli Literature: Seeing Itself and Others, The International Center for University Teaching of Jewish Civilization, Jerusalem. July 1988.
- 1987 "Reading for the Plot: Agnon's 'Forevermore,'" at the Workshop on Teaching Agnon in Comparative Literature Courses, The International Center for University Teaching of Jewish Civilization, Jerusalem. July 1987.
- 1986 "Teaching the Holocaust: Modern Hebrew Literature in Translation," at the Workshop on Teaching Modern Hebrew Literature in Translation, The International Center for University Teaching of Jewish Civilization, Jerusalem. July 1986.

2. Refereed Conference Papers:

- 2021 "The Beast of Memory: Animals and the Holocaust in Nava Semel's *And the Rat Laughed*". Western Jewish Studies Association annual conference, University of Nevada, Las Vegas. Online. March, 2021.
- 2019 "What Is Israeli Literature?" Western Jewish Studies Association, Palm Springs, CA. May 2019.
- 2018 "Animals and the Holocaust in Hebrew Literature: From Yoram Kaniuk's Fiction to Alona Frankel's Memoirs," Association for Jewish Studies, Boston. December 2018.
- 2018 "Animal Studies, The Holocaust, *The Zookeeper's Wife* and *See Under: Love*". Western Jewish Studies Association annual meeting, San Antonio, TX. March 2018.
- 2017 "Have We Got a Prayer?: The Crisis in the Humanities, Hebrew Poetry, and World Literature." Association for Israel Studies, Brandeis University.

June 2017.

- 2016 "Teaching the Shema through Modern Poetry: Jewish Literature as World Literature," Western Jewish Studies Association annual conference, Willamette University, April 2016.
- 2015 "Zionism and the Graphic Novel: Rutu Modan's *Exit Wounds*." Modern Language Association, Vancouver BC. January 2015.
- 2015 "Teaching Jewish and Islamic Prayer and Poetry," National Association of Professors of Hebrew annual conference, Memphis. June 2015.
- 2014 "Israel in Recent American Jewish Fiction" - Western Jewish Studies Association annual conference, Tucson. May 2014.
- 2013 "Rereading David Grossman's *See Under: Love*" - organizer and respondent on a panel at Association for Jewish Studies, Boston. December 2013.
- 2013 "Flights of Imagination: Airplanes and Air Travel in Contemporary Jewish Literature." National Association of Professors of Hebrew, JTSA, New York. June 2013.
- 2013 "Teaching Israel/Palestine: Literature of Emerging Nations." Western Jewish Studies Association annual meeting, Loyola Marymount University. April 2013.
- 2012 "Teaching Graphic Novels: Rutu Modan's *Exit Wounds*", National Association of Professors of Hebrew, UCLA. June 2012.
- 2010 "Who is a Jew? Stereotype and Identity in Aharon Appelfeld's "Hahishtanut" National Association of Professors of Hebrew, New York. July 2010.
- 2010 "Who is a Jew in Aharon Appelfeld's *Katerina*?" Western Jewish Studies Association, Phoenix. March 2010.
- 2009 "Sayed Kashua's 'Herzl Disappears at Midnight,'" Western Jewish Studies Association annual meeting, Denver. April 2009.
- 2005 "Reading for the Plot in Philip Roth's *The Plot Against America*." The World Congress of Jewish Studies, Jerusalem. August 2005.
- 2005 Children's Literature, the Holocaust, and David Grossman's *See Under: Love*." Western Jewish Studies Association annual meeting. Tempe. March 2005.
- 2004 "Dealing with Dyslexia in Teaching Hebrew." National Association of Professors of Hebrew annual meeting. Austin. June 2004.
- 2004 "Gila Almagor's Young Adult Novels." Western Jewish Studies Association annual meeting, San Diego. March 2004.
- 2002 "Introducing *Books on Israel 6*." Association for Israel Studies annual meeting. Vail, CO. May 2002.
- 2000 "Israel in Children's Literature: The Fiction of Lynn Reid Banks," Children's Literature Association annual conference, Roanoke VA. June 2000.

- 1997 Respondent to Alan Mintz, "Translating Israel: Reflections on the Reception of Israeli Literature in America," Association for Jewish Studies annual convention, Boston. December 1997.
- 1997 "Detecting Cultural Difference: Crime Fiction in Contemporary Israel," Middle East Studies Association annual convention, San Francisco, November 1997.
- 1997 "Popular Fiction by American Jewish Women," Western Jewish Studies Association, Tucson. April 1997.
- 1996 "The Detective Fiction of Rochelle Majer Krich," at the Association for Jewish Studies annual convention, Boston. December 1996.
- 1996 Israel in Popular Fiction by American Jewish Women," at the North East Modern Language Association Annual Convention, Montreal. April 1996.
- 1994 "Listening to the Other Side: Feminist Perspectives on Natan Shaham's *The Other Side of the Wall*," Association for Jewish Studies annual convention, Boston. December 1994.
- 1993 "Childhood Lost: Children's Voices in Holocaust Literature," at the 11th World Congress of Jewish Studies, Jerusalem. June 1993.
- 1991 "Dialogues of Power: Men and Women in the Fiction of Dan Seri," at the Association for Jewish Studies annual convention, Boston. December 1991.
- 1989 "Feminist Perspectives/Modern Hebrew Literature," at the Association for Jewish Studies annual convention, Boston. December 1990.
- 1989 "The Voice of the Child in Henry Roth's *Call It Sleep*," at the 10th World Congress of Jewish Studies, Jerusalem. August 1989.
- 1989 "Narrative Ventriloquism and Muted Feminine Voice: Agnon's *In the Prime of Her Life*," at the International Conference on "Women in Israeli and American Literature and the Arts," Tel Aviv University. March 1989.
- 1988 "Speech Acts and Silences: Women's Voices in Agnon's *Bidmi Yameha*," at the Association for Jewish Studies annual convention, Boston. December 1988.
- 1988 "Israeli Writing and American Jewish Literature in Comparative Context: Cynthia Ozick's *The Messiah of Stockholm* and David Grossman's *See Under: Love*," at the National Association of Professors of Hebrew International Conference on the University Teaching of Hebrew Language and Literature, Los Angeles. May 1988.
- 1987 "Childhood in Fictional Treatment of the Holocaust," at the Association for Jewish Studies annual convention, Boston. December 1987.
- 1987 "Discovering the Holocaust: Childhood and Language in David Grossman's *Ayen 'erekh ahavah*," at the Modern Language Association convention, San Francisco. December 1987.

- 1986 "Multilingual Childhood and Language Choice in Modern Jewish Fiction: Albert Memmi's *Pillar of Salt* and Henry Roth's *Call It Sleep*," at the Association for Jewish Studies annual convention, Boston. December 1986.
- 1986 "Teaching Elementary Modern Hebrew: The First Week of Class," National Association of Professors of Hebrew Convention on Hebrew Instruction, New York. May 1986.
- 1984 "Childhood and Education in Modern Jewish Fiction: Cynthia Ozick's *Cannibal Galaxy*," Association for Jewish Studies annual convention, Boston. December 1984.
- 1984 "Children's Language and Speech Communities in Henry Roth's *Call It Sleep*," Modern Language Association annual convention, Washington, D.C. December 1984.
- 1983 "The Arab in Facing the Forests: Characterization in the Fiction of A.B. Yehoshua," Modern Language Association convention, New York. December 1983.
- 1982 "Metaphor, Metonymy and Agnon's *A Guest for the Night*," Association for Jewish Studies annual convention, Boston. December 1982.
- 1981 "Response and Responsibility: Strategies for Reading a Poem by Dan Pagis," Association for Jewish Studies annual convention, Boston. December 1981.

3. Conferences Directed:

- 2021 "Global Literatures & Global Literacies: Teaching Texts, Old and New"
 A symposium to advance thinking about the current and future teaching of literature, as well as a new literature major, at UW. Also, an opportunity for networking and collaboration among faculty members whose teaching emphasizes trans-national, trans-regional, trans-historical, and/or trans-cultural orientations.
<https://simpsoncenter.org/news/2021/03/global-literatures-global-literacies-teaching-texts-old-and-new>
 UW, Seattle, April 30, 2021. Co-organized with Prof. Gordana Crnkovic and Prof. Gary Handwerk.
- 2018 "Enshrining the Book: Israeli Literature @ 70" at Washington University, St. Louis, April 2018. Co-organized with Prof. Nancy E. Berg.
- 2016 "Hebrew and the Humanities: Present Tense" at UW May 2016.
 Symposium held in conjunction with the annual Stroum Lecturers hosted by the Stroum Center for Jewish Studies (JSIS).
 Keynote speakers: Dara Horn and Ilan Stavans.
- 2007 "The Boundaries of Jewish Identity." A symposium at UW, sponsored by the Jewish Studies Program, with co-sponsorship from the Simpson Center for the Humanities and NELC. May 2007.

2005 "American Jewish Writing Today." A symposium at UW, co-sponsored by the Jewish Studies Program, the Simpson Center for the Humanities, the English Department, the Graduate School, and the Comparative Literature Department; UW Hillel; and Nextbook. April 13-14, 2005.

Paper delivered at symposium: "On Philip Roth's The Plot Against America."

2003-

2004 Jewish Studies Colloquium on Modern Jewish Literature.

A series of 7 presentations by UW faculty and local scholars, which took place over the course of the academic year.

I presented a talk on "Hebrew, Yiddish, and the Translingual imagination in the Writing of Aharon Appelfeld". February 2004.

1999 Western Jewish Studies Association, Fifth Annual Conference
University of Washington, March 14-16, 1999.

Hosted by the Jewish Studies Program at the University of Washington. This meeting, attended by 150 people, included over 60 presentations by scholars from the U.S., Canada, Europe and Israel. Topics of special interest included Sephardic Studies, Canadian Jewish Studies, Jews in the American West, and pedagogy in Jewish Studies.

1990 "Gender and Text: Feminist Criticism and Modern Jewish Literature" (co-director with Anne Lapidus Lerner). The Jewish Theological Seminary of America, New York, June 10-12, 1990.

An international conference examining feminist approaches to modern Hebrew and Yiddish literature. The conference featured scholarly papers, a writers' panel, and a screening of the film "Aviya's Summer."

4. Invited Lectures:

2021 "Does GLITS Have an Agenda for Translation Studies?" UW Translation Studies Roundtable. Presentation on GLITS and the Mizoch Translation Project, November 2021.

2010 "Trends in Israeli Culture: 1967-1973" - Hebrew University, Rothberg School for Overseas Students, July 2010

2005 Finding the Right Words: Hebrew, Yiddish, and the Mother Tongue in the Writing of Aharon Appelfeld." University of Oregon; Oregon Judaic Studies Consortium. Also presented at Portland State University. November 2005.

2003 "Hebrew, Yiddish and the Translingual Imagination in the Writing of Aharon Appelfeld." University of Michigan. October 2003.

2001 "The Holocaust in Israeli Literature: Responses of the Second Generation." The Annual Forkosh Lecture. Carleton College. April 2001.

- 2001 "Gender and the Holocaust: Rereading Appelfeld's *Tzili*." Faculty seminar. Carleton College. April 2001.
- 2001 "The Voices of Children in Literature." Green College Lecture Series, "Multiple Lenses, Multiple Images: Perspectives on the Child Across Time, Space and Disciplines." University of British Columbia. January 2001
- 2001 "'A Language Like No Other: Agnon's 'The Sense of Smell' and the Revival of Hebrew." University of British Columbia. January 2001.
- 2001 "Children's Voices in Holocaust Literature." University of British Columbia. January 2001.
1994. "Israel and America: Imagining the Other in Fiction," SUNY Stony Brook. May 1994
- 1990 "Tzili: Female Adolescence and The Holocaust in the Fiction of Aharon Appelfeld." Feminist Research Forum, Northwest Center for Research on Women, University of Washington. November 1990.
- 1989 "Female Adolescence and The Holocaust: Aharon Appelfeld's *Tzili* and The Diary of Anne Frank." Hebrew University of Jerusalem. November 1989.

OTHER:

Invited participant at The International Center for University Teaching of Jewish Civilization, Continuing Workshop on University Teaching of Hebrew Language (Hebrew in the Cinema, Theater, and Mass Media). Jerusalem. July 2006.

Invited participant at The International Center for University Teaching of Jewish Civilization, Continuing Workshop on University Teaching of Hebrew Language (Language as a Culture Medium). Jerusalem. July 2004.

Additional lectures at SUNY Stony Brook, The Jewish Theological Seminary of America, N.Y.U., Baltimore Hebrew College, and Emory University.

COMMUNITY SERVICE

TV Interviews

- 1993 GENDER AND IDEOLOGY IN ISRAELI WRITING
Cablearn TV Interview of Anne Golomb Hoffman.
- 1991 GENDER AND GENRE IN MODERN HEBREW LITERATURE
Cablearn TV Interview of Yael Feldman.
- 1991 HEBREW LITERATURE IN THE 1980'S
Cablearn TV Interview of Dan Miron.
- 1988 MODERN YIDDISH LITERATURE
Cablearn TV Interview of Ruth R. Wisse.
- 1987 MODERN HEBREW LITERATURE AND THE ISRAELI SITUATION

Cablearn TV Interview of Robert Alter.

1987 POLITICS AND LITERATURE IN ISRAEL

Cablearn TV Interview of Gershon Shaked.

1986 HEBREW LITERATURE AND MODERN JEWISH CULTURE

Cablearn TV Interview of Alan Mintz.

1986 JEWISH FOLKLORE

Cablearn TV Interview of Dov Noy. Co-host with Edward Alexander.

1986 BIBLICAL INTERPRETATION

Cablearn TV Interview of Michael Fishbane. Co-host with Hillel Kieval.

Public Lectures

2020 "Liberal Judaism in Israel: Prayer, Popular Culture, and Politics" - a lecture for the Netivim program, Greater Seattle Jewish Federation. January 2020.

2019 Scholar in Residence: Quest - a 4 lecture series delivered at a weekend event in Astoria, OR. "Poems and Prayers: Modern Jewish Writing Reinterpreting Tradition." March 2019.

*"Hey, Izzy, Listen Up! New Takes on the Shema"

* "The Blessings of Women Poets"

* "13 ways of Looking at the Kaddish"

*"Prayer Shawls: Making Space for Prayer in Poetry"

2019 "Poetry and the Holocaust" - lecture for WA State teachers, Holocaust Center for Humanity, Seattle. February 2019.

2018 "What We Talk about When We Talk about Hebrew" - public lecture, UW, October 2018.

2016- "Ha-Ivrim" -three public presentations on Modern Hebrew poetry and the
2017 film series, "Ha-ivrim" (one on Ch. N. Bialik, one on Zelda, one on David Buzaglo). Open to Access Students and other members of the community; sponsored by the Stroum Center for Jewish Studies and NELC

2015 Moderator, Seattle Jewish Film Festival screening and discussion of "Write Down: I am an Arab"; NELC co-sponsored event. March 2015.

2014 "Hear O Israel: Reading the Shema through Modern Poetry." Public lecture for Torahthon series, Herzl Ner Tamid Synagogue, Seattle. November 2014.

2014 "Seattle Stories: The City in Literature" - public talk for Madison Park "Extraordinary Neighbors" lecture series. September 2014.

2013 "Israeli Popular Music" - Lecture at The Summit, Seattle. December 2013.

- 2013 "Tel Aviv in History and Literature." Lecture at Torahthon, Congregation Herzl Ner Tamid, Seattle. November 2013.
- 2013 "Tel Aviv in History, Literature, Painting and Song" - lecture at the Summit, Seattle. April 2013.
- 2012 "Tel Aviv in Israeli Literature" - Temple Beth Am, Seattle
- 2012 "Israeli Music: Songs of Chava Alberstein" - lecture at the Summit, Seattle. March 2012.
- 2011 "Chava Alberstein" - Lecture preceding a performance by Alberstein at Meany Hall, UW. Dec. 2011.
- 2011 "Sacred Language/Secular Language" - at Jew West: A West Coast Conference for Cultural, Humanist and Secular Jews, Seattle. September 2011.
- 2011 "Boundaries of Israeli Identity," - lecture at The Summit, Seattle. May 2011.
- 2011 "Who and What is Jewish" - UW Book Store, with Susan Glenn, March 2011
- 2011 "Reading Israeli Identity: The Fiction of Sayed Kashua" - Studies in Jewish Life, UW Colloquium. January 2011.
- 2010 "Israeli Songs: Anthems," at Torahthon, Herzl Ner Tamid, Mercer Island. November 2010.
- 2010 "Israeli Music." Lecture at The Summit, Seattle. August 2010.
- 2010 "Who and What is Jewish: Controversies and Comparative Perspectives" - UW, Jewish Studies Program. May 2010.
- 2010 "The Story of Israeli Song" - lecture for the Stroum Jewish Community Center, Mercer Island. February 2010.
- 2005 "Cynthia Ozick" - Seattle Arts and Lectures, pre-lecture. Introduction of Ozick's work before her talk. Benaroya Hall. September 2005.
- 2005 "Modern Hebrew Poetry and Prayer." Presentation organized by the Sisterhood of Bikur Cholim Mahzikei Hadat. Seattle. July 2005.
- 2005 "Poetry and Pioneers," lecture in "History of Israel" course at UW Hillel. May 2005.
- 2004 "Hebrew Literature: Dialogue and Discussion." Lecture for the Midrasha program of the Jewish Education Council. Herzl Ner Tamid, Mercer Island. October 2004.
- 2004 "The Holocaust, the Second Generation and 'Children of the Beast'." Seattle International Children's Festival. May 2004.

- 2002 "Israeli Identities: Diversity and Cultural Change in the Jewish State,"
Lecture for the Limmud program of the Jewish Education Council. Mercer
Island JCC. November 2002.
- 2002 "Life in a New/Old Language: Hebrew Literature and Culture in Israel,"
Lecture for the Limmud program of the Jewish Education Council. Mercer
Island JCC. October 2002.
- 2002 "Speak Hebrew." Presentation for World Languages Day, UW. March 2002.
- 2001 "Speak Hebrew! Demo and presentation for World Languages Day, UW. March
2001.
- 1998 "Devorah Baron, Then and Now." At the Willner Summer Institute, a workshop
offered by the Jewish Studies Program, University of Washington. June
1998.
- 1998 "Conversations with the First Woman Hebrew Writer." Temple Beth Am. March
1998.
- 1998 "The Hebrew Alphabet." World Languages Day, UW. March 1998.
- 1997 "Investigating Jewish Identity: Detective Fiction in Israel and America,"
at "Many Voices, Many Choices," a Hadassah symposium, UW. April 1997.
- 1996 "Sleuths and Sages: Detective Fiction by American Jewish Women. Hillel
Faculty Lunch, UW. May 1996.
- 1996 "The Book of Ruth." Discussion for Tikkun Leil Shavuot at the Hillel
House, Seattle. May 1996.
- 1995 Discussion Leader: "Israeli Women's Fiction," Spring Temple Beth Am,
Seattle.
- 1994 "Feminist Views of Israeli Literature," Temple Beth Am, Seattle. October
1994.
- 1993 "Trends in Jewish Literature for Adults and Children," Stroum Jewish
Community Center, Mercer Island. November 1993.
- 1993 "Children's Literature in Israel," B'nai B'rith Hillel Faculty Lunch,
University of Washington. January 1993.
- 1992 "Jewish Childhood and Children's Literature in Modern Israel," Temple
B'nai Torah, Mercer Island. October 1992.
- 1991 "Representations of Women in Modern Hebrew Literature," Temple Beth Am,
Seattle. January 1991.
- 1991 "Women's Voices in Hebrew Poetry," Temple Beth Am, Seattle. January 1991.
- 1990 "Feminist Criticism: Modern Hebrew Literature," B'nai B'rith Hillel,
Faculty Lunch. November 1990.
- 1989 "Hebrew Poetry Through Popular Song," National CAJE Conference, Seattle.
August 1989.

- 1988 "Teaching Modern Hebrew: Communicative Approaches," Pacific Northwest Mini-CAJE. January 1988.
- 1987 "Teaching Holocaust Literature," Pacific Northwest Mini-CAJE Conference (Coalition for the Advancement of Jewish Education), sponsored by Greater Seattle Jewish Education Council. January 1987.
- 1986 "Hebrew Language and Literature in Israel," UW, Middle East Center Workshop "Teaching About Israel." September 1986.
- 1986 "Israeli Poetry and the Rebirth of Hebrew," Congregation Beth Shalom, Seattle. April 1986.
- 1983 "Modern Hebrew Fiction: An Introduction," for Seaport, NY chapter of Hadassah. November 1983.
- 1983 "On Contemporary Israeli Literature," for the Tucson chapter of Hadassah. February 1983.
- 1982 "Games in the Language Classroom," presentation at the University of Arizona TA Orientation Workshop. August 1982.
- 1982 "On Purim and the Book of Esther," presentation at a workshop, "Teaching About the Middle East," University of Arizona. February 1982.

Other

- 2021 Arranged and hosted two lectures by David B. Williams at UW
- 2015-
2021 Volunteer, Seattle Jewish Film Festival
- 2020 Temple Beth Am - Discussion of Ilana Kurshan's *If All the Seas Were Ink*
- Arranged and hosted a lecture at UW by Charlotte Wohlheim (Holocaust Center for Humanity)
- 2013-
2018 Organizer: Seattle Hebrew Conversation Meetup Group
- 2017 Arranged and hosted a lecture at UW by Josh Gortler (Holocaust Center for Humanity)
- 2017 Temple Beth Am - Discussion of Henry Roth's *Call It Sleep*
- 2014-
2017 Organizer: 3 guest lectures by author Jim Lynch, for UW Honors
- 2016 Organizer: presentation at UW by Henry Friedman, (Holocaust Center for Humanity)

2015 Organizer: presentation at UW by Tom Lenda (Holocaust Center for Humanity)

2014 Organizer: presentation at UW by Bertie M. (Washington State Holocaust Education Resource Center)

2014 Screening of "Arab Labor" - open to UW students and to general public. In conjunction with Seattle Jewish Film Festival.

2012-2014 Chair/Co-chair, Programming Committee: AJC Seattle Jewish Film Festival

2013 Coordinated a public screening of Israeli film "Melting Away." Hillel UW, 125 in attendance; arranged for 3 guest speakers. In conjunction with Seattle Jewish Film Festival.

2011 Organizer: Film and Lecture series at UW Hillel, Winter 2011 Lectures by Prof. Shaul Kelner, Vanderbilt U and Akiva Tor, Israeli Consul for the Pacific Northwest

2011 Chair, Programming Committee: AJC Seattle Jewish Film Festival

2010 Organizer: "In Her Own Words: Surviving the Holocaust," talk at UW by Hester Kool (Washington State Holocaust Education Resource Center) in conjunction with the Jewish Studies Program.

2005 Interview of Israeli writer Savyon Liebrecht, Nextbook speaker. Benaroya Hall.

2004 Hebrew Poems and Prayers - 3-week community engagement course at Temple De Hirsch Sinai

1996-2002 Board of Directors, Hillel Foundation for Campus Jewish Life (UW) Campus Faculty/Staff Liaison Committee, 2000-2002

2000 Beth Am Mini-University, "Exploring Israel Through Literature," an 8-hour community engagement course.

1999-2000 Organized a series of Yiddish cultural events for a summer Yiddish program offered by Germanics and Jewish Studies. (public lectures, musical performances, dramatic presentations and films - 11 events)

1999 Organized an exhibition (The Okeanos website, developed by Prof. Scott Noegel) on behalf of the Jewish Studies Program for "Israel at 50," a community wide festival sponsored by the Jewish Federation and held at Seattle Center May 3, 1998.

1998-1999 Helped organize a Sephardic Film Series in connection with a Sephardic Studies initiative at UW.

COURSES TAUGHT AT UW

Literature and the Holocaust
Introduction to Hebrew Literature: Tel Aviv
Introduction to Hebrew Literature: *See Under: Love*
Introduction to Hebrew Literature: Jerusalem
Israel Before Statehood: The Yishuv and the Construction of Hebrew Culture
Women in Israeli Literature and Culture
Israel: Dynamic Society and Global Flashpoint (with Joel Migdal, Noam Pianko, Gad Barzilai and Paul Burstein)
Israeli Identities
Life in Israel (films)
Hebrew Literature and Jewish National Identity
Israel/Palestine: Literature of Emerging Nations (with Amal Egeiq)
Modern Hebrew Literature in Translation
American Jewish Writing Today
Jewish Life in Fiction and Film
Life/Writing: Autobiography, Memoir, and More
Hebrew in Song
Near East in Song
Hebrew Poems and Prayers
Poems and Prayers: Jewish Traditions
Jewish Poetry
Prayer and Poetry: Jewish and Islamic Traditions (with Samad Alavi)
Hebrew Fiction
Hebrew Poetry
Modern Hebrew Prose
Elementary Modern Hebrew
Intermediate Modern Hebrew
Dynamite Reads: World Literature and the Nobel Prize
Introduction to Genres: Autobiography, Memoir, and More
Jewish Literature: Biblical to Modern
Seattle: Reading and Writing the City

Supervision of the Modern Hebrew language program

UNIVERSITY OF WASHINGTON COMMITTEES AND OTHER DUTIES

2022-2023	Global Literary Studies (GLITS) Steering Committee and Curriculum Coordination with Prof. Gordana Crnkovic
2021-2022	Member, Search Committee (Slavic and GLITS) Peer Teaching Evaluations (NELC): Prof. Terri DeYoung and Prof. Selim Kuru GLITS Curriculum Coordination with Prof. Gordana Crnkovic
2020-2021	Co-Chair, Humanities Division Task Force on Developing a New Major in Global Literary Studies (GLITS)

Chair, NELC Curriculum Committee

Course Coordinator, UW in the High Schools - I established a new program with Northwest Yeshiva High School to introduce MODHEB 407 (Near East in Song) to their curriculum. Responsible for training of NYHS teacher and collaboration on course design.

2019-2020 Co-Chair, Humanities Division Task Force on Developing a New Major in Global Literary Studies (GLITS)

Chair, NELC Curriculum Committee

Member, FLAS Awards Committee

Peer Teaching Evaluation, NELC - (Gary Martin)

2018-2019 Chair, Search Committee: Modern Hebrew Lecturer - NELC

UW English Department Ten Year Review Committee

Peer Teaching Evaluations, NELC - (Hussein El-Khafai; Tovi Romano)

2017-2018 Undergraduate Education Committee - Comparative Literature, Cinema and Media Department

Chair, Curriculum Committee - NELC

Peer Teaching Evaluations - NELC (Hadar Horovitz; Tovi Romano)

Israel Studies Programming Committee - JSIS

2016 UW Slavics: Department Chair Selection Committee

2015-17 UW Royalty Research Fund: selection committee

2014-2015 Asian Languages and Literatures - Departmental Review

Peer Teaching Evaluations, NELC (Samad Alavi; Tovi Romano; Hadar Khazzam-Horovitz; Hamza Zafer)

Deans' Language Council

Comparative Literature - Undergraduate Education Committee

Cole Fellowship Committee - Jewish Studies

Promotion Review Committee - Prof. Terri De Young, NELC

Turkish Lecturer Search Committee - NELC

Curriculum Committee - Jewish Studies

2013-2014 Peer Teaching Evaluation, NELC (Samad Alavi; Tovi Romano; Hadar Khazzam-Horovitz)

Deans' Language Council

NELC Curriculum Committee

Comparative Literature - Undergraduate Education Committee

Boren Fellowship Committee

2012-2013 Chair, Faculty Hiring Committee, NELC (2 positions, one in Islamics and one in Iranian civilization)

Peer Teaching Evaluation, NELC (Hussein Elkhafaifi; Tovi Romano; Hadar Khazzam-Horovitz)

Fulbright Review Committee (College of Arts & Sciences)

FLAS Selection Committee - MEC

2011-2012 Graduate Program Coordinator (NELC, Fall 2011)

Peer Teaching Evaluation, NELC (Tovi Romano)

Curriculum Committee, Jewish Studies Program

Hazel D. Cole Fellowship Committee

Boren Scholarships Committee, UW Arts and Sciences

Promotion Committee, NELC (Assoc. Prof. Terri De Young)

2010-2011 Promotion and Tenure Committee -Firoozeh Papan-Matin)

Peer Teaching Evaluation, NELC - (Tovi Romano, Firoozeh Papan-Matin)

Curriculum Committee, NELC

Curriculum Committee, Jewish Studies Program

2009 Chair, Teaching Evaluation Committee (Hadar Horowitz)

Peer Evaluation Committee, NELC (Firoozeh Papan-Matin)

Promotion and Tenure Committee - Firoozeh Papan-Matin

Curriculum Committee, Jewish Studies Program, UW

Curriculum Committee, NELC

Peer Evaluation Committees, NELC (Tovi Romano; Gary Martin)

2008 Chair, Faculty Research Awards Committee, Jewish Studies Program, UW

2005-2006 Chair, Hazel D. Cole Fellowship Committee, Jewish Studies Program, UW

Chair, 10-year review of Scandinavian Studies Dept., UW

Chair, Teaching Evaluation Committee - Selim Kuru (NELC)

Chair, Promotion Committee - Terri De Young, NELC

Executive Committee, Jewish Studies Program, UW

Acting Chair, NELC (Spring Quarter 2006)

Editor, NELC Newsletter

2002-2006 Graduate Program Coordinator, NELC

2005 Stroum Chair Committee

2004-2005 Executive Committee, Jewish Studies Program

Chair, Hazel D. Cole Fellowship Committee, Jewish Studies Program, UW

Chair, Persian Search Committee, NELC

2004-2005 Simpson Center for the Humanities Directorship Review

2004-2005 Peer Teaching Evaluation Committee, Scott Noegel

2004 Standing Committee, Department of French and Italian, UW

2003-2004 Chair, Hazel D. Cole Fellowship Committee, Jewish Studies Program, UW

2002-2003 Chair, Hazel D. Cole Fellowship Committee, Jewish Studies Program, UW

Peer Teaching Evaluation Committee, Selim Kuru
And Ilse Cirtautas, NELC

Curriculum Committee
Jewish Studies Program, UW

2001-2002 Search Committee, Germanics - German-Jewish Studies

Search Committee, Jewish Studies Development Coordinator

Peer Teaching Evaluation Committee, Dr. Deborah Wheeler,
NELC

Phi Beta Kappa selection committee

1998-2002 Chair, Dorot Travel Grants Committee. JSIS

2000-2001 Chair, Promotion and Tenure Review Committee, Asst.
Prof. Brannon Wheeler, NELC

Chair, Peer Teaching Evaluation Committee, Asst. Prof.
Brannon Wheeler, NELC

1998-1999 Chair, Finnish Lectureship Review Committee
College of Arts and Sciences

Reappointment Review Committee, Asst. Prof. Brannon
Wheeler, NELC

Peer Teaching Evaluations, NELC (Brannon Wheeler
and Scott Noegel)

1999-2000 Search Committee, Walter Chapin Simpson Center for the
Humanities Director

1997-1999 NEH Summer Fellowship Committee, UW

1997-1998 FLAS/MEC Admissions Committee

1996-1997 Search Committee, English Department Chair

Chair, NELC Graduate Admissions and Fellowships
Committee

1992-1997 Ph.D. in Near and Middle Eastern Studies
Admissions Committee

1987-1997 TA Coordinator, NELC

1994-95 Search Committee, Scandinavian Languages and Literatures
Chair

1994-95,
1993-94 Editor, NELC Newsletter
1992-93 (*The Near East Reports*)

1993-94 Language Learning Steering Committee
College of Arts and Sciences

Chair, NRF/FLAS Academic Year Committee, MEC/NELC

Fritz and MacFarlane Fellowships Committee

1993-95 Chair, NELC Graduate Admissions and Fellowships
Committee

1991-92	Fulbright Applicants Review Committee, The Graduate School
1990, 1991, 1992	Editor, Jewish Studies Newsletter
1991	NRF/FLAS Academic Year Committee, MEC/NELC Graduate Admissions Committee, MEC Chair, Turkish Search Committee, NELC Acting Chair, NELC 9/10/91 - 9/27/91
1988, 1990	Departmental Fellowship Committee, NELC
1988-1989	Faculty Senate
1988	Chair, NRF/FLAS Academic Year Committee, MEC/NELC Jewish Studies Faculty Research Fund Awards Committee College of Arts and Sciences: Arts/Humanities Dissertation Fellowships Committee
1987	Search Committee for Department Chairperson, NELC
1987	Chair, NRF/FLAS Summer Awards Committee MEC/NELC
1986-1987	Co-Chair, Jewish Studies Colloquium Series Jewish Studies Search Committee Stroum Endowment Committee
1985-1987	Curriculum Committee, NELC
1986	NRF/FLAS Academic Year Committee, MEC/NELC
1985-present	Member, Jewish Studies Program, UW

December 2022